

Tyler Junior College News

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TYLER JUNIOR COLLEGE, TYLER, TEXAS 75701

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8 PAGES

Cafeteria cuts prices in half for December

Cafeteria meal tickets will be half price during December, Executive Vice President R. H. Barrett says, because the semester ends Dec. 20.

The December price is \$42 for three meals per day seven days a week, excluding Sunday evening. The \$42 also includes tax. The regular price has been \$84.

Noon tickets will be \$21 for seven days per week. Both three-meal and noon meal packages include tax.

Any TJC student or employee can get this December special in the business office, Jenkins Hall.

Cafeteria Director Mrs. Serena Francis, who plans meals, says she is "open to constructive suggestions to improve ser-

vice."

Mrs. Francis says the cafeteria works strictly on a non-profit basis and the only source of revenue comes from meal tickets.

With the fixed cost of labor and supplies and the variable cost in food, she says the more students who buy tickets the better selection of food will be available.

Cafeteria hours are:

Monday through Friday--Breakfast: 6:30-8:30 a.m.; Lunch: 10:30 a.m.-1 p.m.; Dinner: 4:53 p.m.

Saturday--Breakfast 8-9 a.m. Lunch: 11:30 a.m.-12:30 p.m., and Dinner: 4:30-5:30 p.m.

Sunday--Breakfast: 8-9 a.m.; Lunch: 11 a.m.-1 p.m. Dinner: none.

49 dancers finish marathon Winners to get awards

Winners among the 49 dancers who finished the 30-hour multiple sclerosis dance marathon will receive awards at a 10 a.m. Dec. 12 ceremony in the Student Center.

First prize for the TJC couple who raised the most money over \$1,500 is an expense paid trip to Los Angeles for the national marathon.

Marathon Coordinator Cynthia Malone and Circle K President Rodney Adams will present trophies and gift certificates to the couples and organizations raising the most money.

Pledges and donations amounted to \$5,316, Miss Malone said. Marathon sponsors Circle K and the Student Senate will collect pledges Dec. 5 from the 102 dancers who entered.

Couples who danced 30 hours are Charlie Bronaugh and Vicki Brown, Sharon Farguharron and Glen Bell, Pam Bates and Sabien Warrick, Diane Wilcox and Jim-

my Stripling, Thomas Flowers and Sheila Erwin, Gene Lyons and Kathy Carter, Cathy Graham and Joe Kennimer, Barbara Edwards and Leo Adams, Debbie Schexnayder and Brandon Huffman.

Also Skissy Chance and Jerry Uzzell, Brenda McIntosh and Marvane Scott, Jackie Harvin and JoAnn Craine, Brandon Baade and Debra Sue Mize, Yvonne Long and Melvin Scott, Greg Neukom and Mary Ordogene, Charles Huckaby and Ann Buchanan, Donna Stracener and Keith Kennington, Joyce Vickery and Dana Hayes, Brad Cole and Debbie Maynard, Laura Cook and Tim Woods.

Dancing 30 hours but with different partners were Phillip Moore, Susan Mayes, Tracy Sing, Joe Pepper and D'Auan King.

One high school couple, Bill Beckham and Tootie Williams of John Tyler, also finished.

Eight organizations raised

money by sponsoring amusement and concession booths.

Parking fines must be paid before holidays

Students with unpaid parking fines must have them paid before the Christmas holidays, said Mrs. Louise Echols, in charge of parking permits.

"Unpaid fines will go on your transcript," Mrs. Echols said, "and the transcript cannot be sent to any senior college until it is cleared."

At this time Mrs. Echols says unpaid fines range from \$2 to a high of \$42. A list of names and the amount of the fines are posted on bulletin boards in Jenkins Hall and the Student Center Building.

If students have any questions about their tickets they can consult with Mrs. Echols in the office of Student Affairs or with security guard Johnny Galac.

"Some students believe if you don't have a parking sticker, you can't be fined. This is not fact," she said.

"Drivers of cars without TJC stickers are identified and located by their car license number," she remarked.

Continuous violaters (without parking stickers) will eventually stroll out to their cars and find a security guard waiting for them. But these "stake-outs" are very seldom used.

Parking stickers remain in effect throughout the spring '75 semester.

Tooker discusses plans for increasing ex-student interest

By PATTI CONNER

With the belief that "we can get as big as our imaginations," Ex-Students Association President Tom Tooker and his Board have plans for increasing exes' interest and participation.

The slogan on their bumper sticker will read, "TJC Exes Come Alive in '75." And it is "exactly what we plan to do," Tooker explained.

The bumper sticker, to be out

soon, is only one of the Board's projects to generate enthusiasm.

Promoting exes' attendance at football, basketball and baseball games as well as such activities as speech and drama presentations, is something else that can begin now, Tooker said.

Other Association officers are President-elect Louis E. Jones, Treasurer Carolyn Wright, Parliamentarian Tom C. Brown, Recording Secretary Maxine Robinson and Corresponding Secretary

Lougene Wilson.

He also hopes to work through sororities and fraternities as well as departmental clubs.

As president of the exes, Tooker has set up a regular board meeting once a month. The next meeting--open to all exes--will be the first part of December. It's at 7:30 p.m. on a Monday but the definite Monday and place are to be announced later.

Tooker will send out a monthly newsletter to the exes called

"Tips from Tom." The newsletter will let exes know "what is happening at TJC and that TJC needs their support."

The association plans to sponsor an all-sports banquet for all sports--including football, basketball, baseball, tennis and women's sports.

Another idea is to rent Harvey Hall for a get-together dance after the game because of its location, size and convenience to the stadium.

Interpretation, preparation crown royal talent

By D'ANNE BELLAR

Wearing a kingly robe and crown with just enough streaking in his hair, Larry Wuergler looked the part for his video taping of Tennyson's "Ulysses."

Wuergler hopes it will be the beginning of video or audio tapes for any instructor--English, government, history, speech or others who have ideas to tape.

The 29-year-old ex-Marine is also recording parts of the freshman English text, mainly for the benefit of foreign language and blind students. But these audio tapes are available to all students.

"A rich, deep voice, vibrant and sympathetic" is the way the chairman of the speech department, Dr. Jean Browne, describes his voice.

In recording, Wuergler first works for interpretation of the story or poem. Although it may take him only 30 minutes to read, it may require five hours or more to prepare.

He studies the script and researches it to find out exactly what the author is trying to say.

If it is a character sketch, he does research to find who the character is and what he is trying to say. Therefore, research is a "must."

In making the visual productions, Wuergler coordinates with George Aiken, Learning Resources technician, who uses four or five cuts to get the tape right.

In his audio tapes, Wuergler still researches for connotative and denotative meanings, pronunciation and other points before he

is satisfied he has done professional work.

Audio is easier to produce professionally, Wuergler says, because "you can back off and listen and that can't be done as easily with video tapes."

Too, audio can be done in the speech lab whereas video takes coordination with Aiken and longer to prepare. Because of research and time involved, cutting any tapes is not an overnight thing.

But he still invites faculty to turn in requests.

He is interested in doing more taping because it is good for his performing. "It's nice to have your talent needed and wanted and know it may help someone else," he said simply.

The experience will also pay off when he goes into radio-television production or the theater.

He is already working on the KTBB staff in the continuity department, is involved with creating and producing commercials and is a disc jockey under the name "Jim Lawrence."

"Jim Lawrence" is actually his first and middle names. He uses them because they are "more pleasant sounding and easier to say."

"The pronunciation of 'Wuergler' sounds too much like I am clearing my throat," he said.

In addition to his KTBB work, Wuergler's associated qualifications that prepare him for professional audio and video tape productions are his roles in TJC drama.

In fact he was rehearsing the part of Colonel Purdy for "Tea-

house of the August Moon" at the same time he was doing the video of "Ulysses."

"I tried to stretch myself in

two different directions," Wuergler said, but "I learned a heck of a lot about 'Ulysses' and Tennyson."



'Part of all I have met'

Drama major Larry Wuergler strives for realism as he video tapes Tennyson's "Ulysses." He spends five hours or more to video or audio tape parts of texts, stories and poetry for college departments. (Staff photo)

He played Creon, king of Corinth in "Medea" and also W. O. Gant, the old drunk stonecutter, in "Look Homeward Angel."

Of the three roles, his favorite was W. O. Gant because "he was more of a real person. His strengths and weaknesses were more real."

"Creon was a caricature and was basically a weak man--more of a tool of the playwright. Colonel Purdy was a total character of a particular type, not a person so much as a type."

With real life people, the speech drama major believes strongly in honest emotions, especially for men. Take poetry. "It's full of honest emotions, yet men just don't see how masculine poetry can be."

Wuergler also relates to poetry because its "down to earth where the common man can relate."

Another favorite is Carl Sandburg with his masculine poetry. "Reading Sandburg's works also broadened my horizon as to what poetry really is," Wuergler said.

He lists Churchill, William Jennings Bryan and Gen. George S. Patton as a few real life characters he would some day like to portray.

And thinking back to the early days, Wuergler says "There are so many powerful speeches that said relevant things back in 1779 and are still pertinent today." He would like to try those too.

Wrapped up in the entertainment world, Dr. Browne says he was the natural choice for president of Las Mascaras speech-drama club.

Opinions

Energy pinch is everyone's fault

With all the warnings about conserving energy, some are still not concerned about the situation.

During a six-day check of Jenkins and Potter halls taken after 3 p.m. each day, 59 rooms were vacant--and lighted. The total adds up to a fraction below 10 rooms per day at that one time in just those two buildings.

On a hypothetical basis, think of the wasted electricity in all public schools and colleges alone.

And students living within walking or bicycling distance of the college continue to drive cars on campus--not only adding to their gasoline bill but creating parking congestion.

We constantly make short trips around town for petty purposes when we could take care of most everything in only one trip a week.

The college provides free assistance in the Student Affairs office for forming carpools, yet students continue to drive in alone. Of nine students commuting from a local town, seven drive their own cars on campus. Only two pool their rides for the 35-minute drive.

Washing clothes in cold water may seem like a small contribution to energy conservation--but think of the fuel savings if everyone in the city washed his clothes in cold water.

When the thermostat is rolled back to 68, some think they will freeze. Yet they go out on an autumn day and comment on how good they think the cold weather feels.

Let's face it. We Americans are fickle people. We say it's always "somebody else's fault" that energy supplies dwindle while prices soar. But each of us is a contributor to the problem. We are all "energy hogs."

We can become "energy misers"--simply by being consciously aware of anything relating to the use of energy and by curbing its use in every small way we can.

It is up to the individual to take the initiative.

History guide eases study, raises grades

By DON WOODWARD

Is \$4.20 worth a better grade in history?

If so, "The American Pageant Guidebook" by Thomas A. Baily and Hugh Ross may be the missing link to your history problem.

"I think the guidebook has raised my grade two letters," one student commented.

The history manual for students has questions on each chapter and an outline for study. The manual covers both semesters.

The student can practice for exams by filling in blanks determining the truth of statements, matching identities, making evaluations and attempting explanations to problems in the book.

"If I were a student and I knew there was a book like this, I would use it," says history instructor Mrs. Margie Noel.

Her 10-minute quizzes, hour exams and final exams are under the strong influence of the guidebook.

She puts emphasis on the fill-in-the-blank exercises from which she generally makes "at least five questions" for her quizzes.

Another history instructor, E. Wayne Keith, thinks the workbook is a good check on the textbook.

Although he does not rely on the workbook as much as Miss Noel in making his tests, he reasons, "If the author thinks that something is important then I do."

Some colleges require history students to buy a study guide.

TJC instructors suggest the guide. They do not require it.

The gap between high school and college is closed with a guidebook. The guidebook is available between 7 a.m. and 4:15 p.m. at the Teepee.

Some students are rushing off to the bookstore for the guidebook as finals approach.

But if you are the kind of student who would rather do it the hard way, do not buy "The American Pageant Guidebook."

To the Reader:

The Tyler Junior College News accepts letters from regularly enrolled day students.

Readers may bring or send their letters to the journalism laboratory for publication. The lab is in P204.

Editors,
Brenda Richardson
Steven Knowles

Claridge Hall coed wants residents to report thefts

To the Editor:

To those students who live in dormitories, TJC is their home away from home. These rooms should certainly be regarded as the students' home. Students have their right to privacy in their temporary homes and this right should be respected by others.

It has already been brought to Vice President Edwin Fowler's attention that money and other valuable possessions have been missing in the dorms.

I am a student here at TJC and I am living in Claridge Hall. There has been \$60 stolen among the girls along with several valuable and sentimental possessions at this dorm alone.

Vice President Fowler called a special dorm meeting for the various dorms concerning this matter of thievery. The security police met with us and informed us that if the problem arises again the Tyler Police Department

will be brought in. If necessary special detection dye and security guards will be used to combat this problem.

If anyone else finds that she is missing something she should report it immediately to her dorm mother or to the security police here on campus. You will not only be helping yourself, but you will also be helping your neighbors.

It is simply horrifying to think that there is a thief among us at TJC.

Shanda Anthony
Sanger

G.E. explains policy on hiring college graduates

To the Editor:

I would like to respond briefly to a statement made in an article about job opportunities published in the Nov. 20 issue of the TJC News.

I am referring to the example of a college-educated young man who tried to get a production job at General Electric in Tyler, only to be told that "because of his degree, he couldn't have the job." Since our plant is mentioned specifically, I want to correct what I believe is a misleading impression concerning our employment policy.

Until several years ago, many employers--not just General Electric--discouraged persons

with college degrees from applying for production work. This policy was as much for the applicant's benefit as for the employer's.

Our experience had been that individuals who had spent much of their time and money getting a degree would not be satisfied doing production work for very long because it offered no opportunity for advancement in their field of interest.

Unfortunately, the job availability market has changed markedly in the last few years, and today there is substantial unemployment.

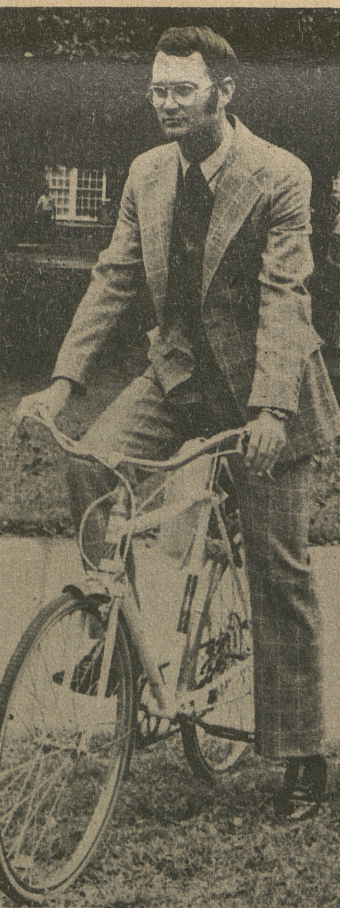
In Texas, where a college education is available at comparatively low cost, numerous individuals having degrees are looking for whatever work they can find to support their families. Often, there is an oversupply of persons who have undergone specialized training but cannot find work that relates to their skills.

As a result, I know of no industry today, including ours, that does not hire for production jobs persons having college degrees.

Although business conditions at present do not permit us to do any hiring, I can assure you that interested applicants with college degrees to their credit will be considered for whatever entry-level jobs come open in our factory.

In today's economic environment, it would not make sense to have any other policy.

J. P. Yandell, Manager
Personnel Practices,
General Electric Company, Tyler



Energy saver

Math instructor George Tefteller is one example of what faculty and students could do to conserve energy. On good weather days he rides his 10-speed bicycle a half mile from his home to campus for "enjoyment, exercise and to save money." The bicycle, which he keeps in his office during class hours, has an attached satchel for books. Tefteller says he walks on warm rainy days and drives his car "when it's cold." (Staff photo by Doug Etier)

TV movie subtly urges firearm confiscation

By BILLY EMBERLIN

The American Broadcasting Corporation's hour and a half program, "The Gun," attempted to promote the idea that the only use for guns is against society or the killing of innocents.

Starting with raw steel, the movie attempted to follow one gun through the hands of its owners. They were the gun manufacturer, a wealthy clothes manufacturer, a private guard and several characters who preyed upon society for their living.

The 38-caliber pistol was never fired until the final moment of the movie.

The American people should take this type of presentation with the proverbial "grain of salt."

The made-for-TV movie said nothing about rights guaranteed in the U. S. Constitution, the wars fought to continue U. S. freedom, the ability of the average citizen to protect his own family or property and the countries suppressed after gun confiscation.

The movie overlooked the millions killed or imprisoned because of their inability to protect themselves because governments prohibited their right to private gun ownership.

Another factor also overlooked was the ability of the American people, through private ownership of arms, to keep other countries from attacking her boundaries other than through atomic blasts.

Since the War of Independence no war has been fought on American soil. Could this be because we are invincible? Not hardly.

It is because other countries realize that to attack us would mean war not only with our armies but war with the population as well.

Could it be that ABC is advocating the Communist doctrine: controlling the mass media and confiscation of all firearms to prevent the masses from standing up for their rights?

Communism has at one time or another controlled the Poles, the Germans, the Italians and the Jews. This control was brought about by the disarming of average citizens prior to violent overthrow to the government.

With a movie as full of subterfuge as "The Gun," the people who want to have complete control of the silent majority have used ABC and prime time to infiltrate the American home.

ABC should let the supporters of freedom telecast their own version of a gun's place in society.

Sporting magazines stress the fact that the gun is a tool like an axe or a hoe and that the gun doesn't kill. It is the man behind the gun who turns this tool of democracy into a tool of death.

Without private ownership of guns, man loses his freedom. Guns will continue to keep this nation free as long as outside influence does not sway the public into the tragic mistake of gun confiscation.

Tyler Junior College News

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Letters to the editor must be signed.

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Magic of heavens enchants planetarium visitor

By JON HAZEL

A visit to the college's Hudnall Planetarium is a soothing, relaxing almost magic experience where the stargazer can simply unwind--in the depths of outer space--and absorb the program. Inside the 30' high domed, round demonstration chamber, the viewer takes his place in a soft comfortable seat. He leans back and stares toward the perforated aluminum ceiling. Soft music plays.

The room grows darker as the sun goes down in the west.

Suddenly, he is thrust into the night, encircled by stars and caught up in the magic of the heavens as he loses all awareness of the present.

A human voice breaks through the darkness. Narration of the program has begun.

The voice, almost echoing, explains the terrific distances separating celestial bodies--seemingly packed into night's blackness. The star-watcher hears of the mystification of the cosmos held by the ancients. Legends about the stars and their constellations float through the room while he relaxes and absorbs the experience.

The awesomeness of the heavens and all its secrets--mixed

with majestic, often powerful music--illuminate his senses of sight, sound and a stirring sort of sixth sense from within.

Stars, planets, constellations, galaxies, comets race across the viewer's mind and then... just as suddenly as nighttime fell, a new day dawns. Birds sing. Reality presses in. The show is over.

Planetarium Director Mrs. Frances Friedman and her husband, Instructional Vice President I. L. Friedman, prepare several programs each season.

With her warm smile and friendly voice, Mrs. Friedman commented that "nearly 20,000 persons yearly watch the stars" in the planetarium.

Visitors admitted free include TJC students, faculty, and area public school and civic groups. Church groups and the general public pay a small admission fee--50 cents for adults and 25 cents for children under 14.

The Friedmans produce several simplified versions of each program for the thousands of elementary school children who visit the complex.

Inside the lobby hang mind-bending photographs of planets, galaxies, the lunar surface, sun spots, eclipses and even Mrs.

Friedman's own oils of familiar constellations such as Cancer, Leo, Pisces and Taurus.

Downstairs in the exhibit room are scale constructed fluorescent displays of the moon, zodiacal constellations, the earth and its journey around the sun and our solar system.

One of the most captivating exhibits is a slide show featuring several nebulae--fluorescing material and cosmic dust of brilliant colors where stars either are to be born or have exploded. Other slides include solar flares, sun spots, galaxies and the lunar surface.

Mrs. Friedman and language instructors Mahlon Soileau and Dr. Andres Acosta are working on TJC's first French translation of a planetarium show.

"It will be primarily for our French students but will be available for high school groups too," she said.

The facility is a "wonderful teaching aid for astronomy students," of whom Mrs. Friedman said, "about half take the course purely out of interest or for pleasure."

The planetarium instrument which creates the indoor sky has about \$40,000 invested in it, ac-

cording to Mrs. Friedman.

"Mr. Friedman has saved us great expense because he builds so many displays for fractions of the price it would ordinarily cost," she said.

She cited an incident where Friedman constructed a comet display for \$18, although it was catalogue priced at about \$400.

Friedman readies the instrument for each series of showings. "Sometimes he may spend three to four hours or perhaps two to three days" preparing the manually operated instrument.

She prefers manually operated instruments because they offer far more flexibility and variety than computerized ones.

Planetarium draws 200,000 to campus in 11 years

Hudnall Planetarium's 11 years of service has brought close to 200,000 persons to the campus.

Since its opening Nov. 24, 1963, planetarium Director Mrs. Frances Friedman says the exact figure is 197,262.

School children from over East Texas have poured in for the major portion of that figure.

And making up the remainder of visitors are the public who come for special Sunday afternoon showings, clubs and organizations and other specially sched-

uled groups.

Familiar yellow school buses from as far away as Fort Worth, Mesquite and Greenville are among the public school crowds. And the director says the closer area schools are her most frequent visitors.

When a school comes once, it usually comes back, she said, and some "return every time the shows change."

Adult shows usually begin with the eighth grade level. And age groups from eighth grade level through high school are the most frequent school visitors. But they come from age six on.

The director says the planetarium has about 30 shows on file. She changes shows with astronomical discoveries and as the stars and season change.

Shows in harmony with stars and season provide an added learning situation, she said, because students can look at the night heavens and locate what they saw at the show.

Planetarium to show 'Christmas Sky: Then, Now'

"The Christmas Sky: Then and Now" will be shown at Hudnall Planetarium at 2:30 p.m. Sunday, Dec. 8 and 15.

Faculty and students can present their ID cards for admission. "Every year we have a new Christmas program covering the subject of the mystical star of Bethlehem," comments planetarium operator Frances Friedman.

Instructional Vice-President I. L. Friedman and his wife compiled the one-hour program investigating what history, science, philosophy, and religion say about the Christmas star.

According to Mrs. Friedman, the non-denominational show does not tell the Christmas story. It is instead an attempt to show some factual astronomical occurrences

of 2,000 years ago that answer the question, "What was the Christmas star?"

The program sky will appear the same as it did when Christ was born, "which was not Dec.

25," as Mrs. Friedman will explain.

"I don't guess any other star except the sun has had the influence of the Christmas star," she says.

The star is no longer in the sky.

Where did it go? Possible explanations, given by mystified astronomers and historians, will be in the show.

'Seven Wonders of the Cosmos' unfold to classical music

By DEBBIE PEDEN and STEVEN KNOWLES

Among the 30 or more up-to-the-minute shows at Hudnall Planetarium is "Seven Wonders of the Cosmos."

The seven wonders are Planetarium Director Mrs. I. L. Friedman's choice. She could easily have gone to 14 but stopped

at seven because this number has been considered sacred since ancient times.

Her seven wonders are the Milky Way, the Great Galaxy, Andromeda, planet Jupiter, Haley's Comet, Orion constellation, Pleides or the Seven Sisters and the Sun.

Music sets the mood for unfolding of the seven wonders. The rimming light slowly dims to a lively, staccato march with winds supported by swelling strings. The stars gradually brighten, called out by the march from Tchaikovsky's Nutcracker Suite.

In the now deep night sky, haunting, exotic strains of music in a minor key rise to the stars like smoke in constant, measured

puffs.

The Milky, the first wonder, is a pinwheel galaxy consisting of billions of stars. It has always intrigued early man and was considered a pathway of the gods.

The Northern Hemisphere constellation Andromeda, the second wonder, is a huge spiral galaxy discovered in 1924. Its 100 billion stars are two million light miles away.

Jupiter, more like the sun than the earth, was considered the god of the skies because it was such a dominant heavenly body.

Beethoven's Sixth (Pastoral) Symphony sings in the fourth wonder, Haley's Comet.

Last sighted in 1910, Haley's Comet appeared suddenly with a

striking tail that extends millions of miles. It travels across the sky with a glowing tail of ice, dust and gases. It appears every 85 years.

The music mounts in volume, then subsides, never leaving its quiet, natural message.

The fifth wonder, constellation Orion, the mighty hunter, is unusual because it has two first magnitude stars, which is the brightest possible magnitude. Three stars in a row trace the belt of Orion. His sword, club and whole form are marked by distinct stars.

Her seventh wonder is the sun, a star 93 million miles from the earth and the sustainer of all life and energy.

Computer plays tic-tac-toe with mathematics students

By GLADYS DRUECKHAMMER

Instructor Fred Wright mixes fun with learning for his 104 math students when he programs the department's computer to play tic-tac-toe.

The computer, which looks "like a glorified typewriter," was bought two years ago. It is used in computer science, finite math and college algebra.

Wright called his programming of the computer for tic-tac-toe "mathematical modeling." It wins by forecasting what the player's next move will be.

He says it could be programmed to play chess or to forecast economic systems, building and banking.

When programmed logically, the computer can't make a mistake. This makes a tic-tac-toe player's best chance a draw.

To make the game "more fun," Wright says it is now programmed with one random number. This means the computer is giving the player a chance.

Theoretically a player who is completely logical has a 50-50 chance of winning, but the computer wins about three-fourths of the time.

For the game, tic-tac-toe

squares are numbered from one through nine. The player chooses the number of the square he wants, presses that key and then another to let the computer make its choice.

The computer types out all of this information for the player to see.

The sequence continues until all squares are filled or someone wins.

Several mathematical principles are demonstrated by the game so students learn while trying to outwit the machine.

The computer is in a small office in Potter Hall and space is limited, Wright says.

3 cubic ft.
refrigerator
\$30 rent per
semester

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'Operaholic' Jimmy Yancy to see 200th opera

By SUSAN PEARSON

(Ed's note: Susan Pearson of Tyler and a '74 TJC graduate is a junior at the University of Texas at Austin. Her journalism sequence is magazine writing.)

Soon to see his 200th opera is English instructor Jimmy Yancy whose love for it has made him an "operaholic."

"Alcoholics spend all their money on liquor," said Yancy in contrasting his addiction to opera. "Operaholics spend all theirs going to opera or buying recordings."

Yancy's life revolves around opera. Attending as many as 30 a year, he plans all trips and vacations with one objective: to see at least one opera. New York, home of the Metropolitan Opera, Santa Fe, Los Angeles, Paris, Moscow (Bolshoi Opera) and Leningrad (Kirov Opera)--he's seen them all.

His plans this year include the Chicago Lyric Opera and the San Franciscan Opera and "probably London and New York." Compared with other art forms, Yancy finds opera the most exciting because it's a combination of arts.

In opera, there is music, both orchestral and choral, he said. And there are sets, costumes and "the sheer excitement of live theater."

"Operas are unique and it takes a specialized kind of atten-

tion to listen. You have to approach it in a different way."

Yancy says opera is not only for ultra-sophisticates dressed in their tuxedos, furs and diamonds. He is an example of how opera is appealing to the young. His clothes and full haircut are of the latest styles.

"It's marvelous to see young people enjoying themselves," he said. "The stigma is beginning to fall, fortunately."

Now in his early 30's, Yancy first became interested in opera when he was eight years old. It was on a rainy Saturday morning. Because of the rain, young Yancy was forced to stay home and listen to radio instead of going to the movies. In switching channels, Yancy heard something that appealed to him instantly.

"I didn't know what it was but I loved it," he said.

"It" turned out to be the Metropolitan Opera which then had weekly radio programs.

From that moment, Yancy has been deeply interested in opera.

As the composed, cool instructor goes to the different

operas in Texas (Houston, Dallas, Fort Worth and San Antonio,) he has noted the differences in audiences.

"Every audience is different and every city is different. Dallas is the most sophisticated."

"If one singer sang the same way in all of the Texas cities, the Houston audiences would jump up and shout 'Bravo!' In Dallas, the people would probably stand up and say 'Brava' and then shout Italian phrases. In Fort Worth, they'd probably stand and shout 'Yea!' Fort Worth audiences are provincial, but it's great."

Yancy sees opera as becoming more "theatrically oriented."

"It is becoming increasingly spectacular," he observed. "Les Troyens" was fantastic. There was a tremendous number of people--the sheer size of the set made it colorful and exciting. It was staged at the 'Met' with huge turntables and several stages that moved in and out."

Although many operas are set in the age of ancient Greece, Spanish knights in shining armor or Vikings, a great number com-

posed today are on contemporary subjects.

For example, a couple of years ago, Yancy saw an opera where the two main characters were an executive and his housewife.

"They sang in opera things to the effect that 'If I don't get home immediately, there won't be any supper,'" he said.

Yancy is developing an intense fondness for American opera--especially modern contemporary works.

Opera is sung in all languages. In the United States, an opera is sung in its native tongue such as French, Russian or Italian. Other countries are not as tolerant toward operas sung outside their native languages.

"Someone once said Americans are so fantastic in that they are willing to sit for hours listening to a work in a language they cannot understand and really like it," Yancy remarked with a laugh. "Other countries are not as permissive. For example, I saw an Italian opera in Russia but it was sung in Russian."

Opera in Texas is in a "very

healthy state," declared Yancy.

Texas has at least four opera companies but they don't operate year round. Each performs four to eight a year. Therefore, viewers have from 16 to 32 to choose from.

But opera's future in the United States is "problematic, primarily for finance."

"It's probably the most expensive of the art forms," said Yancy.

Basically, Yancy is calm, quiet and reserved. But at the mention of opera, he immediately becomes enthusiastic and lively--content to spend hours discussing his "hobby." He often mentions operas and their characters in conjunction with his class lectures.

Yancy's future is booked with attending operas, reading about them and of course, listening to them. It's obvious he is addicted to the art and not trying to "kick his habit."

Speech students win 14 awards in contest

Thirteen speech students brought home 14 awards from the Southwest Texas Forensic Contest in San Marcos.

They won six superior and eight excellent awards. They also got the full 10 sweepstakes points in Reader's Theatre.

They brought home 84 points, 47 in Oral Interpretation and 37 in Public Speaking. The 84 points earned a third place sweepstakes trophy for interpretation and a second place in Junior College Sweepstakes.

In junior college sweepstakes standings, San Jacinto College took first with 109 points.

In interpretation sweepstakes, North Texas State University and Howard Payne University tied for first place with 49 points.

In overall competition, TJC competed against 27 senior colleges and 12 junior colleges from across the state. Ratings were poor, fair, excellent or superior and scaled to 10 points.

"TJC won more points in individual events than anyone else," Forensic Director John Wright pointed out. Faculty co-sponsor of the trip was Clarence Strickland.

Students rated superior were Charles Huckaby in poetry interpretation, Wayne Davis in poetry interpretation, Kathy Weiss in poetry interpretation, Julia Lapington in discussion, Larry Wuegler, poetry interpretation and persuasive oratory.

Awards of excellent went to Sabin Warrick in persuasive oratory and discussion, Tom Langus in discussion, Carla Ford in dramatic interpretation and persuasive oratory, Katrina Jordan in discussion, Karen Wagner in original poetry and Ann Buchanan in original poetry.

Miss Weiss says TJC's absence of entering debate "cost us first place." Wright added he made plans for two debate teams but "no students wanted to participate." Debate positions will be open next semester.

Poetry Interpretation is any

kind of poetry written by a recognized author. It must be five to seven minutes long.

In discussion two to five students enter. Discussion groups made up of members from different colleges have a limited length of time to determine a solution to a problem.

Oration has a time limit of five to seven minutes. It is an

original persuasive speech on any subject.

Dramatic interpretation is the reading of a scene from a play with a seven minute time limit. Judges grade on choice and organization of material minus props or costumes.

In Reader's Theatre, performers read from a script not taken from a play.

Wesley to host party Saturday for 15 underprivileged children

Wesley Foundation will sponsor a Big Brother-Big Sister Christmas party from 6-8:30 p.m. Saturday for underprivileged children.

Students will serve as big brothers and sisters to 15 children ages four to 15. Each will bring a \$4 to \$5 gift for a child, according to Campus Minister Harvey Beckendorf.

Students who wish to escort a child "should stop by the Wesley Foundation" and talk to Beckendorf.

Students will devote their "entire evening to the child, playing and eating with him," Beckendorf

said.

Wesley Foundation will prepare and serve a Christmas dinner of turkey and dressing with "all the trimmings."

A Christmas program including Christmas carols will follow in the chapel. Concluding event will be the appearance of Santa and presentation of gifts.

Beckendorf says the party is "one of the best things we do each year. We have a Christmas tree and Santa Claus to try giving these kids a good evening."

The Salvation Army provided the names of children invited.

Two ex-student organizations elect Mrs. Blakely, Pat Blair presidents

Two new presidents of exes organizations are Mary Helen Blakely of the Apache Belles Alumnae Association and Pat Blair of the Journalism Exes Association.

Mrs. Blakely is the wife of Business Manager Gene Blakely. She is a housewife.

Miss Blair is city hall reporter for the Tyler Courier-Times.

Other new ex-Belle officers are First Vice President Carol Swinney, Second Vice-President June Thompson, Secretary Francis Smith, Treasurer Donna Fouts and Parliamentarian Jean Carter.

A new board of directors will serve until 1977. Elected were Camille Elliot, Laura Bess Turman, Karen Thorn, Jet Emmons and Terry Calhoun.

Journalism exes chose as treasurer outgoing president Winston Green. Green is advertising manager of Brookshire's Food Stores.

Corresponding secretary is

Marianne Haralson, TJC journalism laboratory instructor.

Both associations plan to send out newsletters and update their list of exes.

Faculty club elects Tooker president

The faculty club elected the director of guidance and counseling, Tom Tooker, president.

English Instructor Mrs. Paula Buck is vice president. The new secretary is sociology instructor Mrs. Rebecca Laughlin.

Tooker urges interested faculty members to join. Membership dues are \$5. "The money should be turned in as soon as possible so we will know where we stand in planning spring activities."

The club uses membership dues to prepare facilities at Lake Tyler East. The club has a two bedroom cabin on South Point Road.

Members and their families can use the cabin "any time they want to get away from it all," Tooker said.

The club also owns two fishing boats and a sailboat.

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Apaches to host Bulldogs tonight

By JOHN DELLEY

The Apaches will play their second straight home game at 7:30 p.m. tonight in Wagstaff Gymnasium against the Louisiana Tech junior varsity.

Head Coach Floyd Wagstaff's Apaches placed third in both the San Jacinto Classic and Grayson County Tournament.

Probable starting lineup for the Apaches will be Vernon Freeman at center, Charles McMillian and George Campbell at forward and George Walker and Rick Dowdle at guard spots.

Wagstaff so far is not satisfied with the team's play. "I was pleased in some spots but disappointed in most. Our defense, rebounding and overall hustle is disappointing," he said.

Wagstaff attributes the team's slow start to "lost time. Right now we are where we should be about the middle of September. That puts us about two months behind."

TJC defeated Lon Morris 88-70 in the final game of the Grayson County tournament during the Thanksgiving holidays.

The Tribe earlier fell to Grayson County Junior College 72-68 before rebounding to whip McClarendon Junior College 62-58.

In the Lon Morris game Freeman set a tournament record by connecting on 16 field goals and grabbing 26 rebounds. Freeman ended up with 35 points to lead Apache scorers.

TJC ended the San Jacinto Classic with a 115-90 loss to rival San Jacinto Ravens.

In the Classic opener the Tribe lost to Lee College 98-95 and then toppled Ranger Junior College.

The Tribe placed three members on the All-Classic team--Freeman, Walker and McMillian. McMillian was also runner up for the Classic's Most Valuable Player.

Wagstaff's warriors fought a hard first half against the undefeated Ravens. The Apaches led by as much as 8 points early in the first half before trailing by 10 at halftime.

The Ravens dominated their home court as they led by as much as 30 points in the second half.

McMillian led the Tribe with 36 points. Walker had 20 and Freeman and Campbell each had 18.

Time Out



Rings will remind Tribe of 7-2 season

By Mark Goodson

Diamond rings and impressive statistics will help the '74 Apaches remember their 7-2 season.

As the Texas Junior College Football Federation champions the Apaches will receive diamond rings commemorating the '74 season.

This is the third Texas Junior College Football Federation championship within six seasons for Coach Billy Wayne Andrews.

The rings are the first rings awarded an Apache football team since 1969 after their victory over Central Illinois Junior College in the El Toro Bowl. This year's rings are designed after those rings.

Each white gold ring will have a small diamond and the letters "TJC" on the front. Encircling the diamond will be the words "Texas J. C. Champions." One side will have an emblem of an Apache and on the other a replica of a helmet with the number and name of the player.

In the Tribe's bid for the title they knocked off seven conference opponents in a row while compiling a 7-2 season record.

The string of victories was over Blinn, Ranger, Cisco, Navarro, Wharton, Henderson and Kilgore junior colleges.

In winning the championship the Apaches scored 233 points for a 26-point per game average while giving up 83 points for a nine-point per game average.

Freshman running back Bobby

Mitchell ignited the offense led by sophomore quarterback Jim Hector.

Mitchell ended the season with a 296-yard performance in 32 carries against Kilgore to bring his season total to 1,060 yards in 132 attempts. Mitchell was the second Apache to ever break the 1,000 yard barrier under Coach Andrews. First was Don Forte of the '73 Tribe.

For season scoring honors, the Apaches were No. 1 and No. 2 in the conference. Mitchell was first with 66 points on 11 touchdowns. Place kicker Steve Wilhite was second with 60 points.

Defensively the team known as the "wild bunch" gave up only 83 points for the season and a mere 55 in conference.

Off to a slow start, the Tribe opened with two consecutive non-conference losses to Henderson County and Kilgore.

After dropping the opening two games the Apaches opened conference play with a 17-0 shutout victory over Blinn Junior College. While getting on the winning track with the win over Blinn, Coach Andrews' Apaches went on to win the championship with seven straight conference wins.

"This season was good for you and good for me," stated Coach Andrews to his Apaches after the final game for 18 sophomores who ended their careers for the black and gold as champions.

Team honors Johnson, Campbell at banquet

By MARK GOODSON

Silver trophies went to tight end Charlie Johnson for most valuable player and to safety John Campbell for most conscientious player at the Apache football team's appreciation banquet.

Bob Randall, president of Sales and Marketing Executive Club, presented the awards to players the team elected. The club sponsored the Nov. 20 banquet.

Randall described Johnson as a "tight end opponents respect." The '73 All-Conference defensive tackle also plays defensive end and noseguard. The 6'3", 250-pound sophomore is from West Columbia.

Randall said Campbell is a "safety, dependable pass defender and a sure tackler recognized as one of the hardest working and most conscientious individuals."

The 6'0", 200-pound sopho-

more is from Austin.

Team captains presented plaques to Head Coach Billy Wayne Andrews and assistants Wayne Hill, Neville Spiers and Ray Dowdy.

Team captains were Brad Timberlake, Jim Hector, Charlie Johnson and Keith Ligon.

Main speaker Lewis Timberlake, father of Brad Timberlake, told the crowd of 250 to "make a success out of life."

"There are three ways you can go--failure, success or mediocrity. The most dangerous is mediocrity because it is enjoyable," he said.

The self-acclaimed "apostle of optimism" said the conference winning Apaches prove what men can do when working together.

The president of Decision Dynamics in Austin said there's a "brand new world waiting" for those who make their "breaks in life."

He outlined the "breaks" in

life:

The letter "B" represents the burning desire to succeed, "R" for reveresco (Latin for flourishing in adversity), "E" for enthusiasm, "A" for anticipation of success and "K" for knowing how life works.

The motivation expert said, "how you return after failure determines your greatness. Life is great only to those who pay the price."

He cited Milton's blindness and Julius Caesar's epilepsy as examples of "overcoming adversity."

He said 90 per cent of people who fail "think they are failures. You must anticipate you will be a success."

Former quarterback Jim Plunkett, son of blind Mexican-American parents, led Stanford University to the Rose Bowl "because he anticipated his success."

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Counselor advises freshmen to take PE

Students should get their physical education requirements off while they are freshmen, advises Counselor Mrs. Judy Robertson.

Most associate of arts degrees, she says, require two semesters or one year of P.E.

Some degree plans, she said, in the technical field might not require P.E. or at most one semester. She advises students to

check the catalog for their prospective major.

Senior colleges also vary on P.E. requirements. Their requirements differ so widely that Mrs. Robertson thinks it wise to plan ahead to the college you wish to attend after TJC and check their requirements.

But she advises all students to get their P. E. requirements off at TJC so they do not "get in the way when you are a junior working on your major."

Exceptions to the general requirement of a year of P.E. for a degree are veterans with one or more years of service, mar-

ried females and persons with a written excuse from a physician.

Also P.E. substitutes include the Apache Band, Apache Belles and intercollegiate athletic training.

Women's P.E. courses at TJC include basketball and softball, speedball and volleyball, archery and badminton, tennis, modern dance, gymnastics, folk dance, and body mechanics.

Men's physical education includes such activities as calisthenics, isometrics, football, basketball, volleyball, tennis and softball.

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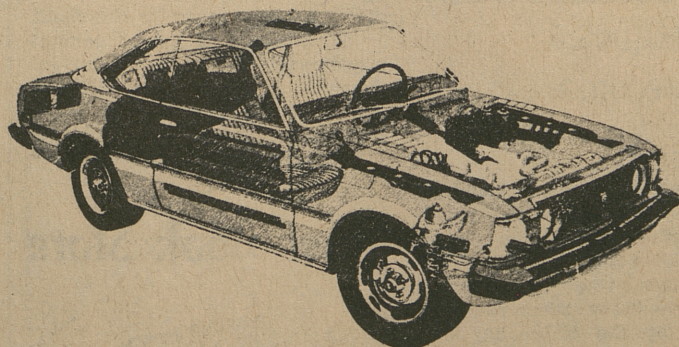
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ATA edges by Wesley 12-7 for championship

By DAN WATSON

Alpha Tau Alpha's narrow 12-7 victory over Wesley Foundation was a typical championship game with daring plays and tough defense.

TJC's only black fraternity cinched the men's intramural championship title on the last play of the game.

A lost flag by Wesley's half-back on the final touchdown run lost the game for Wesley.

In flag football rules, a flag on the ground signifies "the player is down, even if it just falls off," according to Men's Intramural Director Thurman Randle.

The play came after ATA suffered a penalty as the clock ran out. A game cannot end if the penalty is against the defense.

Wesley got on the scoreboard first after forcing ATA to punt.

The punt carried only 20 yards giving Wesley the ball on the ATA 40-yard line. Wesley took only six plays to push it in.

Kenny Ray ended the drive when he brought in a Sabin Warrick pass from 20 yards out. The conversion made the score 7-0.

After an exchange of punts, Wesley drove to the ATA 20 before Connie Black intercepted Warrick in the end zone.

In the second half ATA's Michael Johnson intercepted a Warrick pass deep in Wesley territory.

On the next play Wesley's Gary Fendler intercepted a Ralph Caraway pass and returned it to the 50-yard line. But ATA's defense forced Wesley to give the

ball up on downs.

A two play drive got ATA back into the game. The big blow was a 40-yard touchdown pass from Caraway to Johnson. The two-point conversion try failed.

Late in the fourth quarter Caraway tossed a 60-yard pass to his split end and with a penalty moved the ball to the Wesley 15.

Caraway took two plays to score. He ran around left end for three yards and then rolled right, into the end zone for the go-ahead score. ATA's extra point attempt failed again.

ATA's Ralph Caraway completed three of 10 passes. Wesley's Sabin Warrick completed 10 of 22 passes.

Men's intramural championship is determined by a point system. The system gives two points for each victory.

Season intramural standings are:

ATA first with 12 points, Wesley second with 10, Moonshiners and Yangs tied for third with eight points, Delta Upsilon and Campus Christian Center tied for fifth, Drafting Club and Pi Kappa Alpha tied for seventh.

Alpha Tau Omega, Baptist Student Union, Sigma Phi Epsilon, and the Trojans finished in the bottom of the races.

In earlier season action Wesley continued their bid for the title by stopping Tri-C 18-0.

In other games the Moonshiners beat DU 25-0 and ATA kept atop their division downing ATO 32-6.

Wesley rode to victory over Tri-C on the strength of their defense. Fendler intercepted a Tri-C pass in the first quarter for a touchdown.

The defense did it again in the second quarter with Joe Kenner's touchdown on an interception.

Al Scott ended the scoring in the fourth period when Sabin Warrick hit him with a 10-yard pass.

In the Moonshiner's shut out over DU Barefoot Bankhead threw to Robert Booker in the first period for a score.

In the third period DU quarterback Mike Horn threw an interception to Moonshiner Fred Odom who raced 65 yards to the end zone.

Moonshiners' Bankhead threw to David McAbee to open the scoring in the fourth period.

Booker's last score came on a 25-yard run with an interception.

ATO scored the only touchdown against ATA in regular season play. ATO's Jimmy Stripling passed to Robert Lanford for ATO's only score.

Caraway hit Harvey Eaton from 20 yards out for ATA's first score.

Eaton passed to Johnson for a score in the second period. Johnson ended scoring in the first half with a 65-yard interception.

Caraway threw the final touchdown pass in the third quarter from 60 yards out.

Next game Jan. 23

Women's cage team wins 60-41 debut

By LAUREY LUMMUS

The women's intercollegiate basketball team won their first season game out-scoring Ambassador College 60-41.

This is the only game scheduled this semester, according to Coach Mrs. Marjorie Coulter, women's physical education instructor.

Next game is Jan. 23 against Navarro Junior College.

Leading scorer was 5'11" Sandra Carter, 22 points. Second high scorers were Merryl Sides and Sharon Hamilton with eight points each.

The team, a member of the

Texas Eastern Athletic Conference, will play other colleges in the conference such as Navarro Junior College, Henderson County Junior College and Panola Junior College.

"Our team is improving rapidly. With a little more skill and determination I think we can have a better team because everybody is really trying," according to player Gail Hargrove.

"We have a good chance of winning most of our games. It should be a rewarding season for us this year," added teammate Marilyn Brewster.

Practices arranged to fit the women's schedules are from 5-

6:45 p.m. Monday and Wednesday and during activity period Tuesday and Thursday.

Tallest team member is Miss Carter of Rusk.

Shortest team members are Becca Brown and Vicki Senn of Karnack, both 5'2". Others are Cindy Weaver 5'8" and Merryl Sides of Canton, 5'4".

Also Roslyn Valdez, Dallas, 5'4", Roxanne Phillips of Malakoff, 5'2", Cathy Marks of Deridder, La., 5'4", Miss Hargrove of Terrell, 5'8", Sharon Hamilton of Carlisle, 5'8", and Miss Brewster of Henderson, 5'6".

From Chapel Hill are Melinda Dawson, 5'6", and Brenda Edmondson, 5'3 1/2".

Uniforms are the traditional Apache colors--black and gold with a V-neck--with gold and white warm-up uniforms.

The team plays on a regular five-man court rather than a six-man divided court.

The five-man court, experimentally used two years, was made regulation this year.

Women's basketball rules previously restricted play to a six-man divided court consisting of three guards and three forwards, according to Mrs. Coulter.

ATO to earn initiation fees by raking lawns, churchyards

Alpha Tau Omega fraternity will rake lawns and churchyards to raise money for their '74 fall pledges to help pay their initiation fees.

Rates are between \$10 and \$15 for "most yards," according to ATO active Corky Bowling.

ATO members will rake

through the Christmas holidays or until "all leaves are raked up, bagged and hauled away from all the lawns in Tyler," said president Tom Langas.

Persons who want their yards raked can contact any ATO member or call 597-8562.

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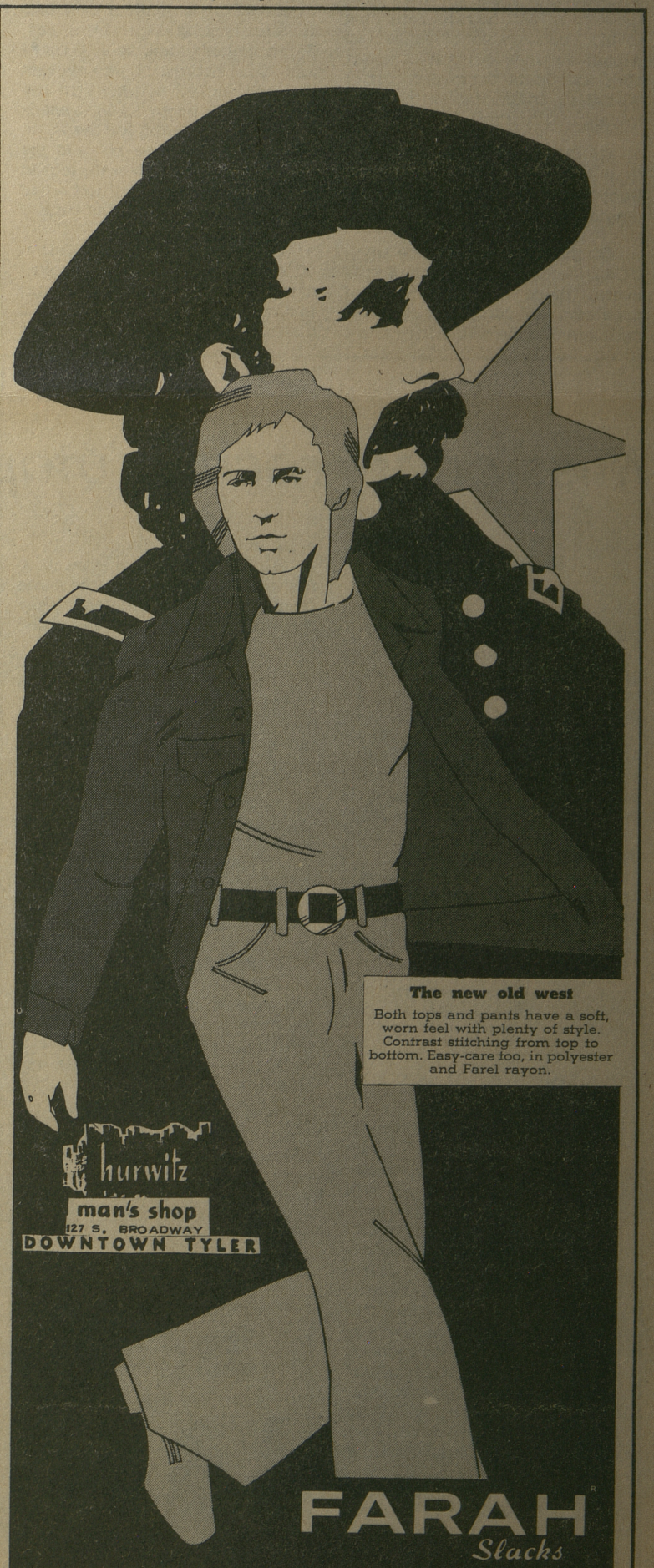
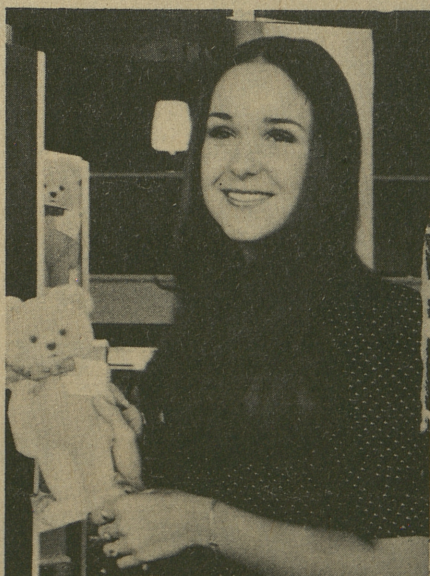
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Campus police unlock cars, save students time, money

By SHEILA MARTIN
and JON HAZEL

Thurman Randle and Johnny Galac's job as day college campus police is to see that things run smoothly on campus. But things run better for them when they can be of help to students.

Randle, a graduate of the University of Texas at El Paso and former lineman for the Philadelphia Eagles, is familiar around campus.

The 6'7" ex-athlete likes his job but prefers to be called a campus policeman rather than a security guard. He especially enjoys working with young people.

"Working with young people gives me the chance to say something that may help them later in life.

"It's a pleasure to associate with a fine group of men like those in ATA," he said, referring to his sponsorship of Alpha Tau Alpha. Besides being ATA sponsor, Randle is dorm director of West Hall and assists with men's intramural football.

Galac, a retired Army captain, was a security guard at People's national Bank before becoming a campus policeman.

Of the student body, he says, "Considering the number of students, there is a minimum of problems as compared to other colleges. On the whole they are a

fine bunch of young people."

When not working, Galac likes to fish.

On most any day he and Randle can be found rapping with students, getting keys from locked cars and of course writing parking tickets.

They boost dead batteries on about 50 cars a month at a savings of \$3 per car to students. (This is the price a student would pay if a service station started a car.) They unlock about the same number of cars at a savings of \$7 per car to students.

Biggest problem with students is leaving lights on. "It's especially bad in the winter time," Galac said, "and especially with students who have 7 a.m. classes."

For unlocking cars they use a tool called a loc-it. Randle and Galac agree that more women than men lock keys in their cars.

Recalling a comical case of a student locking keys in a car, Galac chuckled and said, "There was this little girl who thought she had locked her keys in her car. It didn't occur to us to check the steering column for the keys. Well, I opened the car and the keys weren't in it. Then she looked in her purse and the keys had been in her purse all the time."

Galac said he and his fellow officers unlock buildings for students who have left belongings inside. They also direct campus visitors to where they're going

and assist students in contacting relatives in time of need.

"We even take kids to the hospitals sometimes," he said.

The college force works closely with the Tyler Police Department in patrolling streets around the campus and handling auto accidents--"five to 10 a month depending on the weather," Galac said.

"We try to pay particular attention to women who walk alone across campus or near some of the wooded areas. Although we've come close, there's never been a serious incident here. And it's our job to keep it that way," he said.

Security men are on duty 24 hours a day. Night security officers are Otto Hewitt and Herbert Isham. "Anyone can get us any time by contacting a faculty member. At night see a dorm director. We're available instantly."

All TJC officers carry pocket-size page phones to answer telephone calls wherever they are.

Parking tickets? Galac and Randle would rather not write them at all. But they do.

"If students would adhere to traffic rules and realize we try to keep traffic flowing smoothly on campus, it would be much easier on everyone," they said.

Some students think Randle and Galac get the money from parking violations.

"If we did," Randle laughed, "I'd write a lot more parking tickets."



Day security officers Randle, left, and Galac

No-sticker violation rates as most frequent offense

Most frequently committed traffic violation is parking on campus without a parking permit, according to Security Officer Johnny Galac.

The no-sticker violation has

replaced parking in undesignated areas as the No. 1 parking offense this semester.

Parking in reserved areas and "backing into spaces" rate second.

"The college issues parking permits to control off-campus persons from parking here," Galac said. "We have a big enough problem without letting everyone park in our spaces."

Galac said some students drive unregistered cars on campus and ignore repeated parking violation citations. They believe that since their cars aren't registered with the college, no one will know who they are.

"On the contrary," Galac said, "we know who they are."

Students continually park in spaces reserved for faculty. "It's usually the same ones," he said.

Another problem is backing into spaces. "Students go against the flow of traffic when they back in," Galac said, "and create confusion when driving straight out."

Many times students have a valid claim against a ticket, but "we never know unless they tell us. We are always willing to listen and understand. A lot of problems could be solved if the student would come straight to us," he said.

TJC offers one free parking permit to all students. Subsequent stickers are \$1. Galac reminded that some colleges charge \$10-\$25 just to park one semester.

He was quick to point out that failure to pay parking fines results in a student's not being able to secure his transcript for employers or transfer to another college.

Every student receives parking rules at registration, during freshman orientation and in the "Apacheland 'How' Book."

Two-year stay in Chile

Missionary recalls 'utopian' climate, socialism

By DREW DAVIS

A threat from the government, beautiful beaches, a California climate and strange store hours--these enhanced a two-year stay in Chile for freshman Jerry Parker of Dallas.

Parker, a member of the Church of the Latter Day Saints, sent papers to Salt Lake City requesting missionary work. In March, 1972, leaders of the Mormon Church sent him to Chile. There he stayed two years.

When he arrived he found a country bound by socialism. He soon found that he was not a fav-

orite visitor in Chile.

He represented a threat to the government because he came from the United States. They threw rocks, spit at us and called us bad names."

The party in power was, however, a minority. During its reign in '70-73 inflation soared to 640 per cent. "Jobs were hard to get unless you supported the government."

The people were becoming rowdy and upset with the government and threats of an overthrow were glaring.

"They made a plan called Plan Z to eliminate the opposition. They made a list of those anti-Marxists they wanted assassinated and planned to carry it out Sept. 18, 1973.

"But Sept. 11, a week before the plan was to be enacted, the military found out and overthrew the Marxists. My name as well as the others I worked with was on the list.

"Now Chile is a military state controlled by 'Junta'--a semi-president and his cabinet members. With the changeover in the government Chile has improved vastly both economically and socially."

As to his responsibilities he explained, "We would go to the

homes of the people who wished to hear about the Church and we would talk and give them the complete doctrine of the Church."

Parker lived mostly in four cities: Valparaiso, the main port of Chile, Coquimbo; Santiago, the capitol; and Concepcion.

Spanish-speaking Chile is an advanced country with the largest copper mine in the world.

"It has a large middle class that compares economically to the low middle class here," Parker says. Buses and taxis predominate with only one car to every seven or eight families.

Besides beautiful, clean beaches--a rarity in the United States--Chile has a utopian climate. It is hot in the North, mild in the Center and rainy and wet in the Southern part. "It's like California turned upside down," he says.

Chile has basically the same food as in America but it is fresh. Says Parker, "There are hardly any canned goods because

not too many people use them."

Meals are as strange as "tea-time" in England. "They have a light breakfast with the largest at 1 p.m. At 5 p.m. they have 'once' a really light snack like tea and cookies. Then an hour before bedtime a very light meal like a sandwich or something."

Store hours are different from those in the United States. Stores open at 9 a.m. and close at 1 p.m. for lunch. They re-open at 4 p.m. and stay open until 7 p.m. "They have no department stores and are just now starting supermarkets," says Parker.

Chile's public school system is set up on the same scale as the Americans. But colleges are different. There are few colleges and these are hard to get in. Most are religious colleges--60 per cent Catholic, the state religion."

Of his stay in Chile Parker said he learned more there in two years than he had ever learned before.

Kodak gives \$1,000

for educational aid

TJC has received a \$1,000 unrestricted direct grant under Eastman Kodak Company's 1974 Educational Aid Program.

Kodak contributes \$250 to publicly supported institutions for each undergraduate or graduate year completed by graduates who joined the company within five years after graduation and are in their fifth year of employment.

TJC graduates working for Eastman Kodak are Joe P. McElroy, '66 graduate, and Gary L. Moon, a '67 graduate. Both are employed at Texas Eastman in Longview.

TJC is among 72 privately and publicly supported colleges offering an associate in applied science degree that was awarded an unrestricted direct grant this year.



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